

# Young Birds

Max Suter

G 1

G 2

Musical notation for measures 1-4. The G1 staff (treble clef) contains a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. The G2 staff (treble clef) contains a rhythmic accompaniment of eighth notes, starting on G3 and moving up stepwise to B3, then down to A3, G3, F3, E3, D3, C3.

5

*Fine*

Musical notation for measures 5-8. The G1 staff continues the melody from measure 4, ending on a whole note C4. The G2 staff continues the rhythmic accompaniment, ending on a whole note C3. The word "Fine" is written above the G1 staff at the end of measure 8.

9

Musical notation for measures 9-12. The G1 staff continues the melody, ending on a whole note C4. The G2 staff continues the rhythmic accompaniment, ending on a whole note C3.

13

*D.C. al Fine*

Musical notation for measures 13-16. The G1 staff continues the melody, ending on a whole note C4. The G2 staff continues the rhythmic accompaniment, ending on a whole note C3. The instruction "D.C. al Fine" is written above the G1 staff at the end of measure 16.

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G 1

T  
A C  
B

9 7 8 7 | 7<sup>•</sup> 10 8 | 7 7 8 10 8 7 | 8 7 9

G 2

T  
A  
B

0 0 0 0 | 0 0 0 0 | 0 2 2 0 2 2 | 0 0 0 0

3 2 3 2 | 3 2 3 2 | 0 0 0 0 | 3 3

5

Fine

7 7 9 7 | 8 7 0<sup>•</sup> 3 | 2 0 3 1 3 1 0 2 | 0 0 0 0

0 0 0 0 | 0 0 0 0 | 0 2 2 0 2 2 | 0 0 0 0

3 2 3 2 | 3 2 3 2 | 0 0 0 0 | 3 3

9

0 1 3 0 | 0 3 1 0 2 | 0 2 0 0 | 2 0 2 4 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

3 0 2 5 | 3 2 0 0 2 | 3 0 2 3 | 0 2 3

13

D.C. al Fine

7 7 8 10 8 7 | 8 8 10 7 8 | 7 7 8 10 8 7 10 | 8 7 0

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

2 3 0 2 | 3 0 2 3 | 2 3 0 2 | 2 0 0 3