

Wenn ich nur wüsste...

Max Suter

Main melody in 4/4 time, starting on a treble clef with a key signature of one flat (B-flat). The melody consists of 12 measures. Chords are indicated below the staff: C (measures 1-2), G7 (measures 3-4), C (measures 5-6), (C7) (measures 7-8), F (measures 9-10), C (measures 11-12), and G7 (measures 13-14). The melody features a mix of eighth and quarter notes, with some phrases spanning across bar lines.

Begleit Pattern

Accompanying pattern for the first part of the song. It shows a treble clef with a common time signature (C). The pattern consists of four measures. Chords are C, m, i, m, i. Fingerings are indicated with 'm' and 'i'. Dynamics are marked with 'p' (piano) under each note.

Oder

Alternative accompanying pattern for the first part of the song. It shows a treble clef with a common time signature (C). The pattern consists of four measures. Chords are C, i, i, p, i. Fingerings are indicated with 'i' and 'p'. Dynamics are marked with 'p' (piano) under each note.

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Main melody for the second part of the song, presented as a guitar tablature. It consists of 12 measures. Chords are indicated below the staff: C (measures 1-2), G7 (measures 3-4), C (measures 5-6), (C7) (measures 7-8), F (measures 9-10), C (measures 11-12), and G7 (measures 13-14). The tablature uses numbers 0-4 to indicate fret positions and includes slurs and accents.

Begleit Pattern

Accompanying pattern for the second part of the song. It shows a treble clef with a common time signature (C). The pattern consists of four measures. Chords are C, m, i, m, i. Fingerings are indicated with 'm' and 'i'. Dynamics are marked with 'p' (piano) under each note.

Oder

Alternative accompanying pattern for the second part of the song. It shows a treble clef with a common time signature (C). The pattern consists of four measures. Chords are C, i, i, p, i. Fingerings are indicated with 'i' and 'p'. Dynamics are marked with 'p' (piano) under each note.