

Happy Birthday

G 1 - G 4: Standard Tuning
G 5: Dropped D

Traditional
arr: Max Suter

The first system of musical notation consists of five staves, labeled G 1 through G 5. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a simple, melodic style. Below the first staff, the following chords are indicated: Am7b5, Em7, Eb7, D7, G, D, and G. The notation includes a repeat sign with first and second endings.

The second system of musical notation consists of five staves, labeled 4 through 5. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music continues from the first system. Below the first staff, the chords D and G are indicated. The notation includes a repeat sign with first and second endings. The fifth staff includes a '0' above a note, indicating a natural harmonic.

Happy Birthday

8

1, 2. 3.

C Am6 G Em D G D G6

(XII) 1, 2. VII 3.

1, 2. 3.

Detailed description: This block contains the musical notation for measures 8 through 11. It consists of five staves. The top staff is the vocal line with lyrics. The second staff is the guitar accompaniment. The third and fourth staves are the left and right hand piano accompaniment. The fifth staff is the bass line. The key signature is one sharp (F#). The time signature is 4/4. The music features a repeating first and second ending structure. Chords are indicated below the guitar staff.

12

Am7b5 Em7 Eb7 D7 G6

Detailed description: This block contains the musical notation for measures 12 through 15. It consists of five staves. The top staff is the vocal line. The second staff is the guitar accompaniment. The third and fourth staves are the left and right hand piano accompaniment. The fifth staff is the bass line. The key signature is one sharp (F#). The time signature is 4/4. The music features a repeating first and second ending structure. Chords are indicated below the guitar staff.

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First system of guitar tablature for 'Happy Birthday'. It consists of five staves labeled G 1 through G 5. Each staff shows a 3/4 time signature and a 4/4 time signature. The G 1 staff has fret numbers 8, 8, 7, 8, 10, 8, 7, 7, 9, 7, 8. The G 2 staff has fret numbers 3, 3, 3, 3, 2, 0, 3, 3, 3, 3, 3. The G 3 staff has fret numbers 4, 4, 3, 2, 1, 3, 3, 4, 4, 2, 0, 0, 0. The G 4 staff has fret numbers 8, 8, 7, 6, 5, 8, 3, 3, 0, 3, 3. The G 5 staff has fret numbers 0, 0, 2, 1, 0, 5, 2, 0, 5, 5, 0.

4

Second system of guitar tablature for 'Happy Birthday'. It consists of six staves. The first staff has fret numbers 7, 7, 7, 9, 7, 10, 8, 7, 7, 10, 7, 8. The second staff has the chord labels 'D' and 'G'. The third staff has fret numbers 3, 2, 2, 2, 2, 3, 3, 0, 0, 7, 8, 7. The fourth staff has fret numbers 2, 4, 4, 2, 4, 2, 0, 0, 0, 0, 3, 0. The fifth staff has fret numbers 2, 0, 1, 3, 4, 0, 3, 2, 7, 5, 8, 0, 0, 1, 3, 0, 0. The sixth staff has fret numbers 0, 0, 4, 0, 0, 5, 2, 0, 5, 5, 0.

Happy Birthday

8

8-measure guitar tablature for 'Happy Birthday'. The piece is in G major. The first four measures (8-11) are: C (7-10-9), Am6 (8-8), G (7), Em (8), D (10), G (8), D (7-7), and G6 (8-7). The next four measures (12-15) are: C (7-6-5), Am6 (7-7), G (8), Em (5), D (7), G (3), D (3-3), and G6 (5). The following four measures (16-19) are: C (1-0), Am6 (0), G (2), Em (3), D (0-0-1), G (0), D (3-3), and G6 (0). The final four measures (20-23) are: C (4-3-2), Am6 (1-1), G (0), Em (0), D (2), G (0), D (3-3), and G6 (10). The last four measures (24-27) are: C (3-3-0), Am6 (5), G (2), Em (0), D (5), G (2), D (0), and G6 (5). Each measure is divided into two parts: '1, 2.' and '3.'.

12

4-measure guitar tablature for 'Happy Birthday'. The piece is in G major. The first four measures (12-15) are: Am7b5 (8), Em7 (7), Eb7 (10), D7 (8), and G6 (10). The next four measures (16-19) are: Am7b5 (8), Em7 (8), Eb7 (8), D7 (7), and G6 (5). The following four measures (20-23) are: Am7b5 (4), Em7 (3), Eb7 (2), D7 (1), and G6 (3). The final four measures (24-27) are: Am7b5 (11), Em7 (10), Eb7 (11), D7 (10), and G6 (15). The last four measures (28-31) are: Am7b5 (0), Em7 (2), Eb7 (1), D7 (0), and G6 (0). Each measure is divided into two parts: '1, 2.' and '3.'.