

El Condor Pasa

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Aus Südamerika

The musical score is arranged in a system with the following parts from top to bottom:

- S1**: Soprano 1, Treble clef, C major, 4/4 time. Features a melodic line with a triplet of eighth notes in the fourth measure.
- S2**: Soprano 2, Treble clef, C major, 4/4 time. Features a melodic line with a triplet of eighth notes in the fourth measure.
- T1**: Tenor 1, Treble clef, C major, 4/4 time. Features a melodic line with a triplet of eighth notes in the fourth measure.
- T2**: Tenor 2, Treble clef, C major, 4/4 time. Features a melodic line with a triplet of eighth notes in the fourth measure.
- B**: Bass, Bass clef, C major, 4/4 time. Features a bass line with a triplet of eighth notes in the fourth measure.
- Git 1**: Guitar 1, Treble clef, C major, 4/4 time. Features a chordal accompaniment with a capo on the 2nd fret, indicated by 'Am' above the staff.
- Git 2**: Guitar 2, Treble clef, C major, 4/4 time. Features a chordal accompaniment with a capo on the 2nd fret, indicated by 'V Am' above the staff.
- Ukulele**: Ukulele, Treble clef, C major, 4/4 time. Features a chordal accompaniment with a capo on the 2nd fret, indicated by 'Am' above the staff.
- Perc ad lib**: Percussion, Treble clef, C major, 4/4 time. Features a simple rhythmic pattern of quarter notes.

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The musical score for 'El Condor Pasa' is presented on page 2. It consists of the following parts:

- Vocal Lines:** Four staves in treble clef, each starting with a measure number '6'. Each staff contains a melodic line with a triplet of eighth notes in the first measure and a fermata over the final note.
- Bass Line:** One staff in bass clef, starting with a measure number '6', mirroring the vocal lines.
- Guitar Staves:** Three staves in treble clef, each starting with a measure number '6'. They contain chord diagrams for the Dm chord, which are repeated across six measures. The diagrams show the Dm chord in various voicings.
- Chord Diagrams:** The Dm chord is indicated by the text 'Dm' above the guitar staves in the final measure of each staff.

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The musical score for 'El Condor Pasa' is presented in a multi-staff format. It includes four vocal staves (treble clef), a bass line (bass clef), piano accompaniment (treble and bass clefs), and guitar accompaniment (treble clef). The score begins at measure 18. The vocal lines feature a melodic line with a long phrase spanning measures 18-21, marked with a slur. The piano accompaniment provides harmonic support with chords G, C, E, and Am. The guitar accompaniment features a rhythmic pattern of eighth notes. The copyright notice at the bottom reads: © Copyright 2020 by musicmax.ch

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The musical score for 'El Condor Pasa' is presented in a multi-staff format. It includes four vocal staves (treble clef), a bass staff (bass clef), and three guitar accompaniment staves (treble clef). The guitar parts include chord diagrams and tablature. The score begins at measure 28. The vocal lines feature a melodic line with a long note in the second measure. The guitar accompaniment consists of a rhythmic pattern of eighth notes and chords. The guitar tablature is provided for the first guitar part, showing fret numbers for each string.

This page of the musical score for "El Condor Pasa" contains eight staves. The first four staves are vocal parts, each starting at measure 33. The fifth staff is the bass line of the piano accompaniment, also starting at measure 33. The sixth and seventh staves are the right-hand part of the piano accompaniment, with the sixth staff including chord symbols (C, G, C) above the notes. The eighth staff is the guitar accompaniment, starting at measure 33 and featuring a rhythmic pattern of eighth notes.

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The musical score for 'El Condor Pasa' is presented in a multi-staff format. It begins with a vocal line (treble clef) starting at measure 39, featuring a melodic line with a key signature of one sharp (F#) and a time signature of 8/8. The vocal line is followed by a piano accompaniment (treble clef) and a bass line (bass clef). The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. The guitar accompaniment (treble clef) is shown below the piano part, with chord diagrams for F, C, and G. The score concludes with a guitar solo (treble clef) at the bottom, consisting of a series of eighth notes.

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The musical score for 'El Condor Pasa' is presented on page 9. It consists of several staves:

- Vocal Lines:** Four staves at the top, each starting at measure 45. The first three staves are in treble clef, and the fourth is in bass clef. They contain melodic lines with various note values and rests.
- Piano Accompaniment:** A grand staff (treble and bass clefs) starting at measure 45. The right hand plays chords and single notes, while the left hand plays a bass line.
- Guitar Chords:** Three staves below the piano accompaniment, starting at measure 45. They show chord diagrams and chord names: C, E, Am, and E7.
- Guitar Fingering:** A single staff at the bottom, starting at measure 45, showing fret numbers for each string.

The musical score for page 11 of 'El Condor Pasa' consists of several staves. The top four staves are vocal lines, each starting at measure 55. The fifth staff is a bass line for piano accompaniment, also starting at measure 55. The sixth, seventh, and eighth staves show guitar accompaniment with chords and arpeggios, with chord labels C, G, C, E, and Am placed above the notes. The ninth staff is a guitar line with arpeggiated chords, also starting at measure 55.

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The musical score for 'El Condor Pasa' is presented in a multi-staff format. It includes four vocal staves at the top, a piano accompaniment staff in bass clef, and three guitar accompaniment staves. The guitar parts feature chord diagrams and chord labels: C, G, C, E, Am, and F. The piano part provides a rhythmic and harmonic foundation with eighth and sixteenth notes. The vocal lines are written in treble clef and include melodic phrases with some accidentals. The score is marked with a tempo of 60 and includes a repeat sign at the beginning of the guitar accompaniment section.

The musical score for 'El Condor Pasa' is presented on page 13. It consists of several staves:

- Vocal Lines:** The top three staves are vocal parts. The first staff begins at measure 65 with a treble clef and a key signature of one sharp (F#). The second and third staves continue the vocal melody.
- Piano Accompaniment:** The fourth staff is a bass line for the piano, starting at measure 65. The fifth and sixth staves show the piano's harmonic accompaniment, with the fifth staff including chord symbols (C, G, F) and the sixth staff showing the corresponding notes.
- Guitar:** The seventh staff provides guitar chords, with symbols C, G, and F. The eighth staff shows the guitar's melodic line, which is a simplified version of the vocal melody.

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The musical score for 'El Condor Pasa' is presented in a multi-staff format. It includes four vocal staves at the top, a bass line, piano accompaniment with chords, and guitar chords with fingerings. The score begins at measure 70. The piano accompaniment features a steady eighth-note bass line. The guitar part includes chords such as C, Am, G, E, and E7, with specific fingerings indicated by numbers 1-4.

The musical score for 'El Condor Pasa' is presented on page 19. It consists of several staves:

- Vocal Lines:** Four staves at the top, each starting at measure 93. The first three staves contain vocal lines with various melodic phrases and rests. The fourth staff contains a vocal line with a long note in measure 93.
- Bass Line:** A single staff below the vocal lines, starting at measure 93, providing a rhythmic and harmonic foundation.
- Guitar Accompaniment:** Three staves below the bass line. The first staff shows chord diagrams for Am, C, E, Am, C, and G. The second staff shows the corresponding chord voicings. The third staff shows the guitar's melodic accompaniment.

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The musical score for 'El Condor Pasa' is presented in a multi-staff format. It includes four vocal staves at the top, a bass line, and two guitar accompaniment staves. The guitar parts feature complex chordal textures with 'x' marks indicating muted strings. The bass line provides a steady accompaniment. The score is divided into measures, with measure numbers 97 and 98 indicated at the beginning of the first two staves.

The musical score for 'El Condor Pasa' is presented on page 21. It consists of several staves:

- Vocal Lines:** The top four staves are vocal parts. The first two staves are marked with measure numbers 1018 and 101. The third and fourth staves are marked with measure number 101.
- Bass Line:** The fifth staff is a bass line, marked with measure number 101.
- Guitar Accompaniment:** The sixth and seventh staves show guitar accompaniment. The sixth staff includes chord diagrams for Am, C, G, and C, with 'x' marks indicating fretted strings. The seventh staff shows the corresponding notes for these chords.
- Double Bass:** The eighth staff is a double bass line, marked with measure number 101.

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The musical score for 'El Condor Pasa' is presented in a multi-staff format. It includes four vocal staves (measures 1068, 1068, 106, 106), a bass line (measure 106), and four guitar accompaniment staves (measures 106, 106, 106, 106). The guitar parts feature complex chordal textures with 'x' marks indicating muted strings. The bass line consists of a steady eighth-note pattern. The guitar accompaniment includes various chord voicings such as E, Am, E7, and Am.

The musical score is arranged in a system of seven staves. The first four staves are vocal parts, and the last three are guitar accompaniment. The system begins at measure 1108. The vocal parts (staves 1-4) feature a melody with eighth and sixteenth notes, including a melisma in the second measure. The bass line (staff 5) provides a steady eighth-note accompaniment. The guitar accompaniment (staves 6-7) consists of a rhythmic pattern of eighth-note chords, with chord diagrams for C major, G major, and C major indicated above the staff. The guitar part includes 'x' marks to denote muted strings.

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The musical score for 'El Condor Pasa' is presented in a multi-staff format. It includes:

- Vocal Lines:** Four staves at the top, each starting at measure 1148. The first three staves contain vocal lines with various note values and rests. The fourth staff contains a vocal line with dotted notes.
- Bass Line:** A single staff starting at measure 114, providing a rhythmic foundation with dotted notes.
- Guitar Accompaniment:** Three staves starting at measure 114. The top staff shows detailed chord diagrams with 'x' marks for muted strings. The middle staff shows the chord names: F, G, C, E, and Am. The bottom staff shows the guitar accompaniment with chord diagrams and a melodic line.
- Double Bass:** A single staff at the bottom starting at measure 114, showing a rhythmic pattern with eighth notes.

The musical score for 'El Condor Pasa' is presented on page 25. It consists of several staves:

- Vocal Lines:** Four staves at the top, each starting at measure 1188. The first three staves are in treble clef, and the fourth is in bass clef. They contain melodic lines with various note values and rests.
- Guitar Accompaniment:** Three staves below the vocal lines. The first staff shows chord diagrams with 'x' marks for fretted strings and '*' for natural strings. The second staff shows the corresponding chord names: F, G, C, E, and Am. The third staff shows the guitar's harmonic accompaniment.
- Bass Line:** A single staff at the bottom, starting at measure 118, in bass clef, providing a rhythmic and harmonic foundation.

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The musical score consists of several staves. The top four staves are vocal lines, with the first two starting at measure 1228 and the last two at measure 122. The fifth staff is a bass line starting at measure 122. The sixth, seventh, and eighth staves are guitar accompaniment, each starting at measure 122. The guitar parts include chord diagrams and chord labels: E, Am, E7, and Am. The score concludes with a double bar line and repeat signs.